



Call for Entry – Emerging Artists

The Sylvan Circle Tour www.sylvancircle.ca is seeking applications from emerging artists in any media, who are under the age of 30, have not previously been selected for a professional art show and who are interested in sharing a booth during the 2012 Sylvan Circle Tour being held Saturday, September 15, 2012.

Interested applicants will be required to adhere to requirements of the tour and must submit an application and provide examples of their work for selection. The deadline for receipt of applications is Sunday, April 1, 2012. Up to 3 artists will be chosen and will share space to be provided at no cost to the artists.

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We welcome your **Emerging Artist** special entry to the **Sylvan Circle**, a tour for artists and artisans, to be held Saturday, September 15, 2012 from 9:00 a.m. to 5:00 p.m.

The objective of the tour is to provide residents from Algoma, the North Shore, Sault Ste. Marie and Upper Michigan the opportunity to take a scenic drive in the country and enjoy the artistic creations of local artists and artisans.

Starting in Echo Bay, the tour extends through beautiful country around Highway 638, through Leeburn and Rydal Bank to Bruce Mines and back along Highway 17, a distance of about 100 kilometres.

Emerging Artist work will be exhibited in a designated community hall. There will be a 10 foot by 10 foot space provided which will be shared by up to 3 artists at no charge.

Please contact Russ Mason at 705-759-2086 or russ.mason@shaw.ca (or Errol Caldwell at 705-248-1545 or errol.helene@gmail.com if you are unable to reach Russ) for more information and to arrange for the selection process.

Further details of the tour and our regular submission process can also be obtained from www.sylvancircle.ca

WORK

1. All pieces must be recent work of the exhibitor
2. Neither work made from purchased kits, nor the use of decals, will be permitted
3. No resale items or discounted items are allowed
4. Work must be an original design of the exhibitor, or follow traditional patterns, or be a skillful adaptation of a published pattern.
5. No food items may be sold by the exhibitor
6. You are only allowed to exhibit examples of work that have been approved.
7. Artists must be present to interact with the public during the show.

SELECTION PROCESS

For the purposes of selection, entrants **must** provide 3 pieces of the media that will best represent their work to be exhibited. Submissions should be actual pieces; if photographs or CD's are provided, the images must be of professional quality.

DISPLAY SET-UP

Up to three successful applicants will be allocated a minimum shared space of 10' x10' including a table and chairs. Please advise if electrical outlets are required. Participants are responsible for providing additional lighting if required. All other display, booth and sales materials are the responsibility of each artist. An opportunity will be provided to the selected artists for collaboration on booth set up. All exhibits must be set up by 8:30 a.m. and may not be dismantled until after 5:00 p.m. on September 15, 2012. The show location will be available for set up the day prior to the show. The hall monitor will contact you to schedule set up times.

On the day of the tour, artists will be asked by the hall monitor to remove any artwork that does not meet with prior approval, or is in conflict with category quotas and not within tour qualification standards.

Non-compliance with these terms and conditions will result in being excluded from future shows.